

Pumpkin Fest fun time even for him

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To begin, why did we all want to have that many pumpkins lining the streets?

We didn't get anything out of it except a bunch of annoying people from Connecticut (I'm from Connecticut, I'm allowed) "ooing" and "aahing" at an eccentric New Hampshire festival.

What makes 28,000 pumpkins so special?

Personally, I can't tell the difference between 28,000 and three gigantic towers full of pumpkins!

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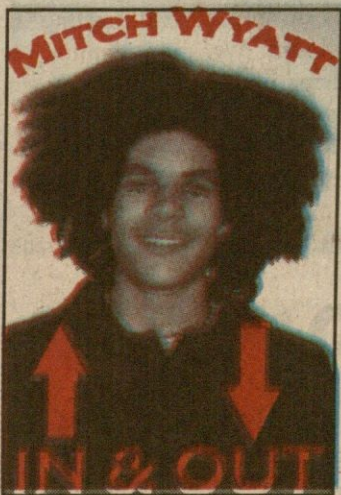
I think we could beat Portland by number of idiots, or perhaps number of people who give a damn.

The reason we won this friendly competition is because Keene is full of wackos.

Furthermore, we won, now what? We didn't lose, great!

Next year maybe we'll be really close to losing, but then Captain America will come and spread peace and joy and we'll all win on the inside and the world will rejoice at the power of the human heart.

Seriously, I believe that will



happen.

I did enjoy walking around Pumpkin Fest and bearing witness to some of the sites and sounds.

And by God people, Howard Dean was there!

And in case you didn't see

my pumpkin, it said "Free Mayo." Don't question it.

Cities go very wrong when they hold a festival.

Festivals are for towns, villages even. I can halfway understand why it has to be so damn big.

This is a big city festival, don't ever disrespect. Understandable, I've answered my own question.

Mystery number two: Where do all the damn pumpkins go? How do 28,000 pumpkins just disappear over night?

Witchcraft I tell you.

All the money that is made from the flood of tourists is spent on the sorcerers needed to make all those pumpkins disappear.

I hear sorcerers charge big money for pumpkin disposal.

This mystery can only be explained by supernatural means.

I will never believe that a taskforce of mortal men tear down scaffolds and haul off thousands of pumpkins.

Concord, N.H., a ghost who goes by the name of George throws food, moves chairs and drinks their beverages.

And in Toll Hill in Eaton Center, there is a farmhouse

Manchester, according to the same website, there is a young boy haunting one of its buildings.

"A young boy bounces his ball around the third and fourth

to be. It certainly is not for some Keene State students.

But there are believers among us, and many KSC students still insist ghosts exist.

Lobotomy is another success

By Diana Lyn Chandler
Staff Reporter

Founded in 1991, The Keene Pumpkin Festival has become one of the most popular community events.

And not just because Keene holds the world record for lit jack-o-lanterns. Each autumn, it brings together people from as close as apartments on Main Street to people from all over the world to share an unforgettable celebration of community.

According to a Pumpkin Festival handout, they receive packages from New Zealand and Japan every year from pumpkin enthusiasts.

The Festival has deposits from all different organizations throughout the area including Keene State College.

The popularity of the event is the emphasis it gives to participation. If someone brought a pumpkin he or she is more than a spectator—they are the key to festival's success. Everyone who carves a pumpkin with their own special face or design adds to the fun, not to mention

the world record!

In addition to the pure spectacle of seeing thousands of lit jack-o-lanterns all around, there were endless activities all day.

A few of these activities included appearances from KSC's own Dance Team and Chock Full o' Notes.

The Keene Pumpkin Festival is a non-stop show which is produced by Center Stage of Cheshire County. Center Stage is a non-profit organization dedicated to bringing the community together in celebration throughout the year.

KSC students did their part in helping towards the successful record-breaking. There were 1,800 pumpkins delivered to the quad. Students set up tables around the quad for bake sales and other fund raisers for the organizations of which they are members.

"I think one of the biggest things is the idea of tradition that brought together many different people who normally wouldn't be together. And it brings a lot of many different clubs together and it brings the

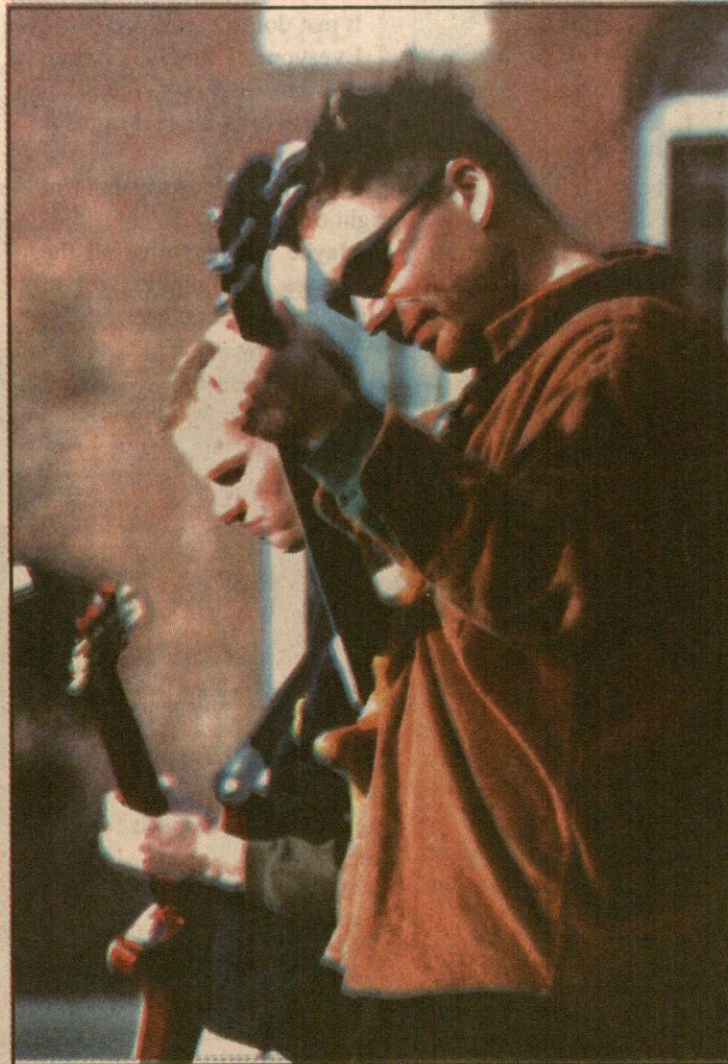


Photo by Tim Gurczak

A band plays in front of hundreds on the quad.

college together for a time to relax," said senior class representative Jason Welsko.

There were also tables set up that acted not as a means of raising money, but as a way to spread information about the organization and its goals.

Some of the organizations included Residence Hall Association, the Music Educators, Circle K and The Feminist Collective.

At the RHA table, individuals could get their pictures taken with a representative of their choice who was then dressed in costume.

"The money from the lobotomy is going to go towards educational and social functions in

the KSC community. I definitely think that activities like these bring people together," said RHA representative Marci Hittleman.

She added, "Maine has no chance compared to the KSC spirit we have. It won't happen. Keene is number one."

"The Pumpkin Lobotomy is a success and I have no doubt it won't be one this year," said Circle K member Krista Zielinski.

A half hour before the lobotomy, there was a musical act by juniors Zach Knauer and Ashley Arnott. They have been playing together for three years.

They played a mix of cover

LOBOTOMY, B3

Would you dare go up to the attic in Huntress to see the infamous wheelchair? The chair supposedly belongs to Harriet Huntress, who roams around in it.

Photo by Tim Gurczak

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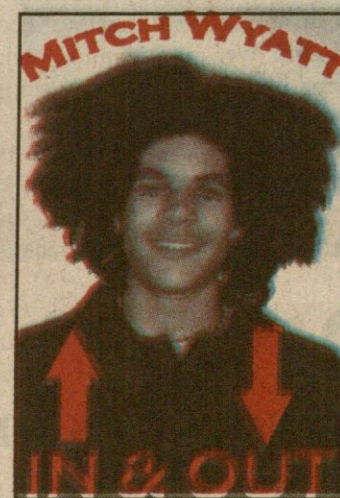
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MITCH, B2

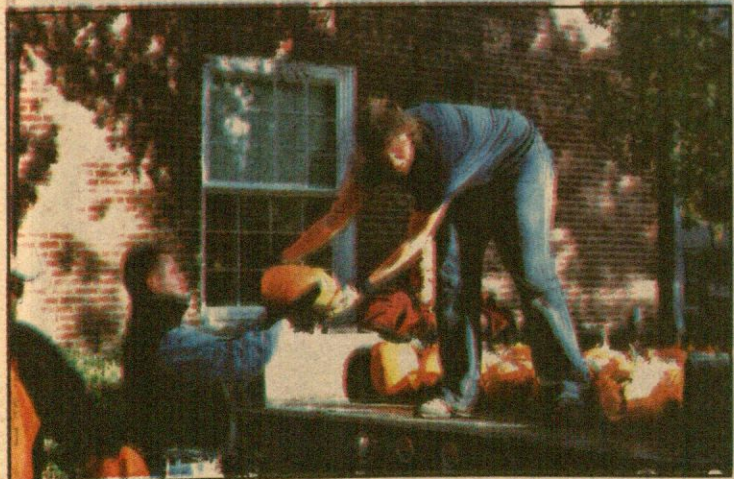


Photo by Tim Gurczak

Kate Sweedler loads pumpkins onto a truck.